



NCFE Level 3 Applied General Certificate in Art and Design (601/8898/4)

Past Paper

Assessment window: 7 May 2019 – 21 June 2019

Time allowed: 18 hours

Learner instructions

- Read the project brief and each task carefully.
- Complete **all** tasks to address the assessment criteria fully. You **cannot** achieve a Pass grade unless you meet the required standard in **all** tasks.
- You may submit evidence for each task electronically or in hardcopy. Electronic evidence must be saved in an appropriate file format.
- All of the work you submit **must** be your own.

Learner information

- The total time allowed for this assessment is **18 hours**.
- The first **5 hours** will be preparation time to work on **Task 1**. You will submit your responses to **Task 1** after this 5 hours and will **not** be able to work on it after this time.
- The remaining **13 hours** will be to work on **Tasks 2 and 3**.
- The marks available for each task are shown in brackets.
- The maximum mark for this external assessment is **75**.
- You may use the internet; however, any information used must be acknowledged in your work.

Please complete the details below clearly and in BLOCK CAPITALS.

Learner name _____

Centre name _____

Learner number

Centre number

Learner signature _____

Do not turn over until the invigilator tells you to do so.

To be completed by the examiner	
Task	Mark
1	
2	
3	
TOTAL MARK	

Project Brief

You will create a personal response which visually communicates the theme of **covered**.

Below are three examples of art and design work that communicate this theme:

Art and Design Work 1

Origin of the Beginning (2011) by Levi van Veluw

Life-sized installation reworked in photographs and videos. Three rooms are covered with tens of thousands of wooden blocks, balls and wooden slats.



Art and Design Work 2

Wrapped Reichstag (1995) by Christo and Jeanne-Claude



Please turn over

Art and Design Work 3

Untitled (2013) by KwangHo Shin

Oil on Canvas

116.8 cm x 91 cm



In Tasks 1, 2 and 3 you are required to:

- analyse how the examples communicate the theme of **covered**
- undertake research to inform your own personal response to the theme
- produce your own completed personal response in any medium or media
- complete an ongoing evaluation of your choice of materials, techniques and processes.

You have **5** hours to complete Task 1.

Task 1 – Analysis and research

[30 marks]

In the three examples given, analyse how the work communicates the theme of **covered**.

You should consider how formal elements are used to visually communicate in each of the three examples.

Next, you will undertake research to formulate your own individual understanding of the theme and to inform your personal response.

You should:

- research artwork and/or design work
- demonstrate how your findings will inform your personal response
- produce a bibliography of your sources.

Task 1 should be submitted as a written or word-processed document, which may include visual elements.

What you need to hand in after Task 1.

Your analysis and research in a written or word-processed document, including any visual elements, and a bibliography of your sources.

You are allowed to keep a copy of this work to refer to in Task 2. However, no further amendments to Task 1 are allowed.

Please turn over for the next task.

Please turn over

Past Paper

You have **13** hours to complete Tasks 2 and 3.

Task 2 – Produce a statement of intent

[15 marks]

With reference to your work in Task 1, plan your personal response.

You should produce a statement of intent which should include:

- how you intend to communicate the theme of **covered**
- materials, techniques and processes that you plan to use
- resources
- anticipated timescales.

Task 2 should be submitted as a written or word-processed document, which may include visual elements.

Task 3 – Create a personal response to the theme

[30 marks]

With reference to your work in Task 2, create a personal response which visually communicates the theme of **covered** in any medium or media.

As you create your response you must maintain an ongoing studio/workshop diary, in which you critically reflect on:

- materials, techniques and processes as you use them
- how your work is progressing.

Your studio/workshop diary may include visual elements.

Evidence Checklist

Task Number	Evidence Type	Please tick (✓) one	
		Hardcopy	Electronic
Task 2	Your statement of intent.		
Task 3	Your personal response which visually communicates the theme of covered.		
	Your studio/workshop diary.		

Submitting your evidence

Note: You should have handed in your evidence for Task 1 directly after you completed it.

All of the work that you submit in an electronic version must be in an appropriate file format, **which can be accessed by the Examiner.**

To ensure that the Examiner is able to grade it, all the work you submit for the External Assessment **must** be clearly identified with your:

- full name and learner number
- centre name and number
- task number.

This is the end of the external assessment.

Acknowledgements

Art and Design Work 1: Image '*Origin of the Beginning*' (2011) by Levi van Veluw; sourced levivanveluw.com/work/origin-beginning-photographs

Accessed 25/03/2019

Art and Design Work 2: Image '*Wrapped Reichstag*' (1995) by Christo and Jeanne-Claude; sourced www.bbc.co.uk/programmes/articles/2LFSrLK9XjRxLqTRNdftLqd/wrap-stars-christo-and-jeanne-claudes-50-years-of-pop-up-art

Accessed 25/03/2019

Art and Design Work 3: Image *Untitled* (2013) by KwangHo Shin Oil on Canvas; sourced www.saatchiart.com/account/profile/413704

Accessed 25/03/2019