

NCFE Level 1/2 Technical Award in Performance Skills (603/2960/9)

Unit 01 Working in the Performance Industry

Paper number: **Past Paper**
Assessment date: **Friday 1 July 2022**

Time allowed: **1 hour 30 minutes**
Time: **9.00am – 10.30am**

Learner instructions

- Use black or blue ink.
- Answer **all** questions.
- Read each question carefully.
- You **must** write your responses in the spaces provided.
- You may do rough work in this answer book. Cross through any work you do not wish to be marked.
- If you use a supplementary answer booklet, you must add your learner name, learner number and centre number to the front cover of the booklet. Insert your supplementary answer booklet inside this question paper at the end of your test.
- All of the work you submit **must** be your own.

Learner information

- The marks available for each question are shown in brackets.
- The maximum mark for this paper is 80.
- You may use a calculator.

Do not turn over until the invigilator tells you to do so.

Please complete / check your details below

Learner Name:

Centre Name:

Learner Number:

Centre Number:



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Section 1

This section has a possible 9 marks.

We recommend that you spend 10 minutes on this section.

Answer **all** questions in the spaces provided.

- 1 Which **one** of the following describes the ability to read and perform a musical score easily and quickly?

[1 mark]

- A Amplification
- B Fluency
- C Intonation
- D Projection

Answer _____

- 2 Which **one** of the following production roles would work closely with the performer in the dressing room?

[1 mark]

- A Front of House
- B Make-Up Artist
- C Prop Handler
- D Stage Hand

Answer _____



3 Which **one** of the following should be shown in a performer's CV?

[1 mark]

- A Bank details
- B Expenses
- C Experience
- D Risk assessment

Answer _____

4 Which **one** of the following is a promotional role?

[1 mark]

- A Composer
- B Director
- C Public relations
- D Script writer

Answer _____

5 Which **one** of the following is the **earliest** stage of rehearsal?

[1 mark]

- A Developmental
- B Dress
- C Promotional
- D Technical

Answer _____



6 Which **one** of the following would be the responsibility of a dancer?

[1 mark]

- A To conduct an orchestra
- B To perform choreography
- C To speak lines from a script
- D To tune an instrument

Answer _____

7 What does the E stand for in TEN?

[1 mark]

- A Evaluate
- B Events
- C Expression
- D External

Answer _____

8 Which **one** of the following is an item an actor would hold as part of a performance?

[1 mark]

- A Prop
- B Rigging
- C Set
- D Speaker

Answer _____



9 A stage manager for a musical theatre production wants to join a union.

Which **one** should they join?

[1 mark]

- A Arts council
- B British Equity Collecting Society (BECS)
- C Broadcasting, Entertainment, Communications and Theatre Union (BECTU)
- D Musician's Union

Answer _____

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Section 2

This section has a possible 50 marks.

We recommend that you spend 50 minutes on this section.

Answer **all** questions in the spaces provided.

- 10** Ticket sales for putting on performances could be one source of income for a professional dance company.

Identify **two other** sources of income for a professional dance company.

Explain how **each** of these **two** income sources could be achieved.

[4 marks]

Income source 1:

Achieved by:

Income source 2:

Achieved by:

- 11** Online promotion is one way of promoting a performance.

Identify **two other** ways a dancer could promote their solo performance.

[2 marks]

1:

2:

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12 (a) Juan is a producer for a professional musical theatre company.

Explain **one** reason why Juan should hire a costume designer.

[2 marks]

12 (b) A costume designer is an example of a pre-production role.

Identify **two other** pre-production **designer** roles **and** describe an activity carried out by **each** in a production.

[4 marks]

Role 1: _____

Activity: _____

Role 2: _____

Activity: _____

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- 13 (a)** A production company wants to reach a wider audience. The company decides to look for new spaces to perform in, rather than a traditional theatre.

Identify **two other** types of performance space.

[2 marks]

1:

2:

- 13 (b)** A stage manager needs access to the backstage area during a production.

Identify **two other** production roles that would need backstage access **and** give a reason why **each** role would need access.

[4 marks]

Role 1:

Reason:

Role 2:

Reason:

- 13 (c)** The production company will need to consider which venues are most suitable for their audience demographic.

Describe **one** way the age of the audience could affect the choice of performance venue.

[1 mark]



14 Give **one** reason why **each** of the following activities should be used in the rehearsal process:

- warm-up
- cool down.

[4 marks]

Warm-up:

Cool down:

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15 Explain **one** way a developmental journal could help a performer plan for rehearsals.

[2 marks]

16 (a) Briefly explain why the following **two** responsibilities would be of benefit to a musician in a rehearsal:

- learning material
- working safely with others.

[4 marks]

Learning material:

Working safely with others:

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16 (b) Explain **one** way PRS for Music Limited (Performing Rights Society) could help a musician in their career.

[2 marks]

16 (c) Give **one** reason why an online video could help a musician increase their profile.

[1 mark]

17 (a) Lily is an actor who wants to join a union.

Identify the union Lily should join **and** explain **one** benefit of joining a union for an actor.

[3 marks]

Union: _____

Benefit: _____



- 17 (b)** Perry is based in Wales and is going to apply for funding from a national organisation to put on a production.

Identify **two** funding organisations available to performers in Wales.

[2 marks]

1:

2:

- 17 (c)** Perry is reviewing the budget for the production.

(i)

Table 1 shows income for the production.

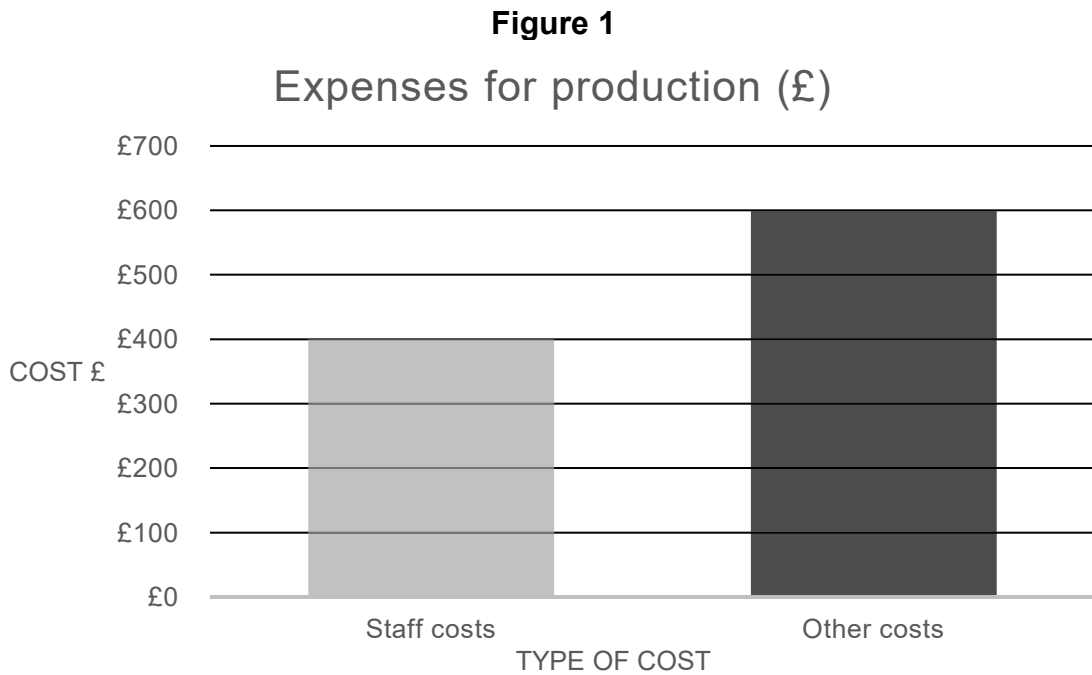
	Full price tickets	Concession tickets	Merchandise sales	Grant
Production income (£)	750	550	300	400

Analyse the data in **Table 1** to calculate the total income from ticket sales.

[1 mark]



17 (c) Figure 1 shows the total expenses for the production.
 (ii)



Analyse the information in **Figure 1** to calculate the **percentage** of expenses that will be paid out in staff costs.

[1 mark]

17(d) The production company will need to consider a range of other outgoings, as well as staff costs.

Identify **three other** outgoings a theatre company may need to consider.

[3 marks]

1: _____

2: _____

3: _____



- 17 (e)** Lily will be working with other performers in rehearsals. Working with others is an interpersonal skill.

Explain **one** way that having good interpersonal skills will help rehearsals go well.
[2 marks]

- 17 (f)** Identify **two** professional skills Lily will need during rehearsals **and** explain how **each** skill could help the rehearsals to be a success.

[4 marks]

Skill 1:

How it could help:

Skill 2:

How it could help:

- 17 (g)** Rehearsals are part of the production planning timeline. The production company will also need to consider other stages of the production process.

Identify **two** stages of the production timeline **other than** rehearsals.

[2 marks]

1:

2:



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This is the end of the external assessment.

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To be completed by the examiner

Question	Mark	Question	Mark
1		14	
2		15	
3		16(a)	
4		16(b)	
5		16(c)	
6		17(a)	
7		17(b)	
8		17(c <i>i</i>)	
9		17(c <i>ii</i>)	
10		17(d)	
11		17(e)	
12(a)		17(f)	
12(b)		17(g)	
13(a)		18	
13(b)		19	
13(c)		20	
		TOTAL MARK	

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