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13 January 2017

Lucy Thompson
Development Leader
NCFE
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Dear Lucy

NCFE Level 3 Applied General Certificate in Music Technology (601/6779/8)

After considering Issue 3 of the Qualification Specification for this programme I am happy to provide this letter of support. I still I believe that this qualification will provide individuals who have an interest in Music Technology with an opportunity to develop their skills, knowledge and understanding to an advanced level. It will prepare learners to progress onto a range of higher education courses within the Arts, Media and Performance sectors and other relevant sectors.

As stated in the prior letter of support, the International Centre for Music Studies at Newcastle University, UK has four distinct degree programmes: BA Music, BA Contemporary and Popular Music, BA in Folk and Traditional, and BMus Music (Year Abroad). Students who are accepted onto one of our programmes study alongside those on the other three programmes, and all students are introduced to approaches that are analytical, creative, cultural, historical, technical, theoretical and practical. Students graduating from these degree programmes often progress to become self-employed musicians, performers, composers, teachers, academics, music therapists, studio managers or sound engineers. Other opportunities include arts administration, music production, specialist magazine journalism, music librarianship or music publishing. The wide range of transferable skills music graduates develop, however, means that they can easily move into the career or training pathways that are open to

graduates of any discipline, for example, management, marketing, accountancy, law, events management, journalism and IT.

The NCFE Level 3 Certificate in Music Technology (V Cert) can be considered alongside other qualifications at the same level, as fit for purpose and therefore suitable for meeting our entry requirements to a range of higher education courses and will fit the BA in Contemporary and Popular Music which enables the students to specialise in contemporary and popular music practices, both Western and from around the world – with a balance between practical and academic approaches.

I continue to confirm support for this qualification, as it will enable learners to progress to Higher Education. Further, I am happy for this statement of support to be made public and available on the NCFE website alongside the qualification details.

Yours sincerely



Dr Paul Fleet

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Director of Learning and Teaching for the School of Arts and Cultures at

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