



NCFE Level 1/2 Technical Award in Performance Skills (603/2960/9)

Unit 01 Working in the performance industry

Paper number: P001403

Wednesday 16 March 2022 09.00am – 10.30am

Time allowed: 1 hour 30 minutes

Learner instructions

- Use black or blue ink.
- Answer **all** questions.
- Read each question carefully.
- You **must** write your responses in the spaces provided.
- You may do rough work in this answer book. Cross through any work you do not wish to be marked.
- All of the work you submit **must** be your own.

Learner information

- The marks available for each question are shown in brackets.
- The maximum mark for this paper is 80.
- You may use a calculator.

Please complete the details below clearly and in BLOCK CAPITALS.

Learner name

Centre name

To be completed by the examiner			
Question	Mark	Question	Mark
1		14	
2		15	
3		16 (a)	
4		16 (b)	
5		16 (c)	
6		17 (a)	
7		17 (b)	
8		17 (c) (i)	
9		17 (c) (ii)	
10		17 (d)	
11		17 (e)	
12 (a)		17 (f)	
12 (b)		17 (g)	
13 (a)		18	
13 (b)		19	
13 (c)		20	
			TOTAL MARK

Learner number

Centre number

Do not turn over until the invigilator tells you to do so.

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Section 1

This section has a possible 9 marks.

We recommend that you spend 10 minutes on this section.

Answer **all** questions in the spaces provided.

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1 Movement, speech and song can be used to communicate with an audience.
Which **one** of the following is most likely to use movement, speech and song?
[1 mark]

- A An actor
- B A dancer
- C A musical theatre performer
- D A singer

Answer _____

2 Keeping in time with a strong, regular pattern of movement or sound is a communicative skill.

Which **one** of the following is this skill?
[1 mark]

- A Fluency
- B Intonation
- C Posture
- D Rhythm

Answer _____

3 A dancer may use a movement or position of the hand, arm, body or head to express an emotion.

Which **one** of the following is this skill?

[1 mark]

- A Characterisation
- B Dynamics
- C Gesture
- D Phrasing

Answer

4 Which **one** of the following production roles would be responsible for moving the set during a performance?

[1 mark]

- A Front of house
- B Prop handler
- C Sound technician
- D Stage hand

Answer

5 Which **one** of the following refers to the maximum occupancy of a performance venue?

[1 mark]

- A Access arrangements
- B Audience capacity

C Audience demographic

D Suitability of space

Answer _____

3

6 Which **one** of the following service providers would be responsible for rigging the lights in a theatre?

[1 mark]

A Crew

B Security

C Staging

D Steward

Answer _____

7 Creative Scotland is which **one** of the following?

[1 mark]

A A charitable trust

B A funding organisation

C A marketing brand

D An awarding committee

Answer _____

8 Which **one** of the following interviews performers for articles to be published in the media? **[1 mark]**

- A** A journalist
- B** A manager
- C** An agent
- D** A producer

Answer _____

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- 9 The audience are often given a biography of each performer in the cast of a production.

Which **one** of the following includes these biographies?

[1 mark]

- A CV
- B Flyer
- C Poster
- D Programme

Answer _____

Please turn over for Section 2.

Section 2

This section has a possible 50 marks.

We recommend that you spend 50 minutes on this section.

Answer **all** questions in the spaces provided.

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10

Identify **two different** sources of information about employment opportunities in the performance industry **and** explain how a performer could use **each** of these sources to find work.

[4 marks]

Source 1:

Use:

Source 2:

Use:

11

Identify the following pre-production roles:

Role 1: a person who tells the actors where to move and how to speak.

Role 2: a person who writes the music.

[2 marks]

Role 1

Role 2:

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12 (a)
and

Amelia works as a freelance performer and is updating her financial records accounts.

Explain **one** reason why keeping financial records and accounts is important. **[2 marks]**

12 (b) Identify **two** payments or expenses that a performer might need to send an invoice for **and** describe the process of invoicing. **[4 marks]**

Payment 1:

Payment 2:

Invoicing:

DO NOT WRITE IN THIS SPACE

Please turn over for the next question.

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13 (a) A musician is looking for performance work and has created a demo.

Identify **two** typical audiences for a demo.

[2 marks]

1:

2:

13 (b) Evaluative understanding is a creative quality a performer could use to be successful.

Identify **and** describe **two other** creative qualities a performer could use to be successful.

[4 marks]

Quality 1:

Description:

Quality 2:

Description:

DO NOT WRITE IN THIS SPACE

13 (c) Give **one** example of how a musician demonstrates dynamics in a piece of music. [1 mark]

14 Explain **two** reasons why dancers should know the terminology used in the rehearsal process. [4 marks]

Reason 1:

Reason 2:

Please turn over for the next question.

15 Isaac is a musician and a member of the Musicians' Union. A venue has not paid him, so he is going to ask the Union for help.

Explain **one** way the Musicians' Union can help Isaac.

[2 marks]

16 (a) A group of performers are working as part of an ensemble to devise a show.

Explain **two** advantages of working with others to devise a show.

[4 marks]

Advantage 1:

Advantage 2:

16 (b) Explain **one** way a charitable foundation could provide help with a performance. **[2 marks]**

16 (c) A performance needs appropriate insurance before performing at a professional venue.

Give **one** example of what the insurance could cover.

[1 mark]

Please turn over for the next question.

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17 (a) Emily is promoting a performance in a city-centre arena that will need to close at 10.30 pm.

Identify the regulation that requires a venue to close at a specified time **and** explain **one** reason why this regulation might be needed.

[3 marks]

Regulation:

Reason:

17 (b)
this

Emily needs to make sure health and safety requirements are in place before performance goes ahead.

Identify **two** health and safety requirements that need to be in place.

[2 marks]

1:

2:

17 (c)(i) Emily is calculating the outgoings for the performance.

Table 1 shows service provider costs.

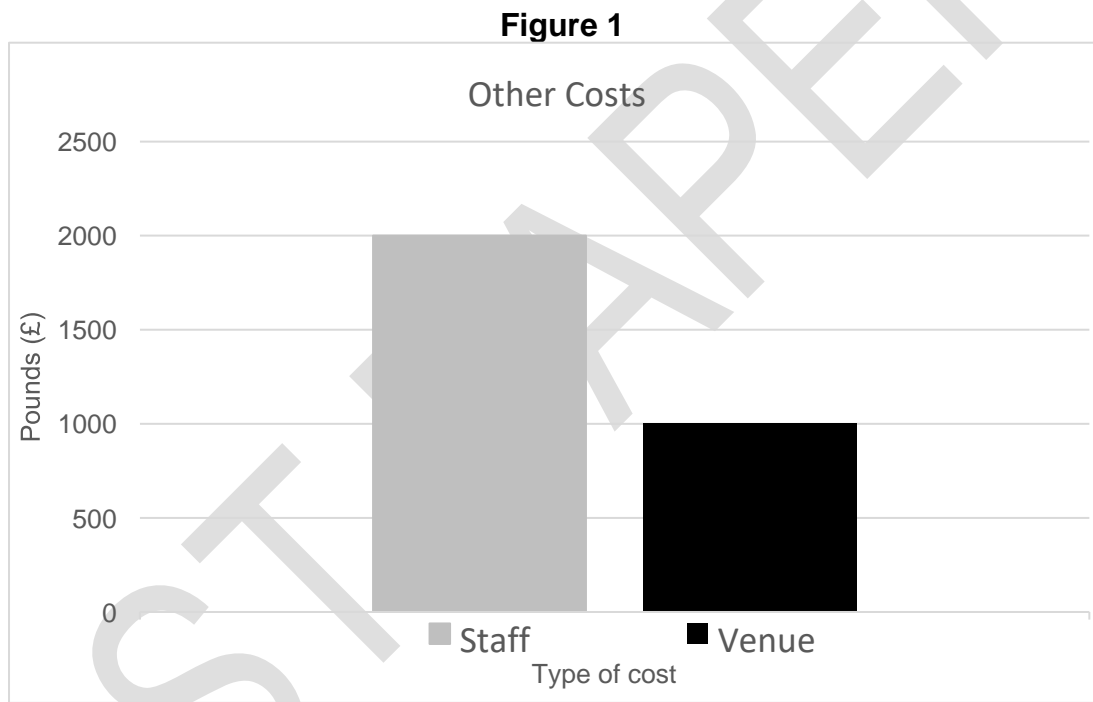
Table 1

	Catering	Security	Stewarding
Service provider costs (£)	250	550	200

Analyse the data in **Table 1** to calculate the total cost of service providers for the performance.

[1 mark]

17 (c)(ii) Figure 1 shows the other costs for the performance.



Analyse the information in **Figure 1** to calculate the other costs of the performance.

[1 mark]

17 (d) Producers are planning the timeline for the rehearsals and performance.

Identify **three** stages of preparation the producers might include in this timeline, **other than** rehearsals and performance.

[3 marks]

1:

2:

3:

17 (e)
during

Emily is hiring a catering company to provide food for performers and crew the event.

Explain **one** factor the company should consider when they cater for the performers and crew.

[2 marks]

17 (f)
at

The production team is considering which types of merchandise should be sold the performance.

Identify **two** types of merchandise that could be sold **and** briefly explain how **each** type might add to the success of the performance.

[4 marks]

Merchandise 1:

Explanation:

Merchandise 2:

Explanation:

17 (g)

Emily needs to make sure the production team attends rehearsals.

Identify **two** production roles that need to be at the technical rehearsal.

[2 marks]

1:

2:

Please turn over for Section 3.

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Section 3

This section has a possible 21 marks.

We recommend that you spend 30 minutes on this section.

Answer **all** questions in the spaces provided.

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16

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19 George has joined a choir that is rehearsing for a concert.

20 Jaz is producing a pantomime and is searching for a suitable venue. Tickets will be sold to large school groups, including those whose students have a range of special educational needs and disabilities.

Analyse the factors Jaz will need to consider when choosing a venue for the pantomime.

[9 marks]

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This is the end of the external assessment.

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