

NCFE Level 1 Technical Award in Graphic Design (603/0844/8)

NCFE Level 2 Technical Award in Graphic Design (603/0845/X)

Past Paper

Assessment window: Monday 3 June 2019 – Friday 28 June 2019

Time allowed: 10 hours

Learner instructions

- Complete all tasks.
- Read the project brief and each task carefully.
- You **must** hand in all of your work to the invigilator between each external assessment session.
- All of the work you submit **must** be your own.
- All of the work you submit **must** be clearly labelled with:
 - o your name
 - your learner number
 - o your centre name
 - o your centre number
 - o the task number.

Learner information

- The marks available for each task are shown in brackets.
- The maximum mark for this paper is 90.
- You can use the internet.

Please complete the details below clearly and in BLOCK CAPITALS.

Learner name			
Centre name			
Learner number		Centre number	
Learner signature	1		

Instructions continue on the next page, please turn over.

	To be completed by the examiner		
Task	Mark		
1			
2			
3			
4			
TOTAL MARK			

Resources

You can refer to books, magazines, the internet or other sources for research and inspiration.

You must give references in your work for any of the following:

- if you use any information from the internet
- if you use any information from books, magazines or any other form of research
- if you use images that are not your own.

Evidence

There are two ways you can submit evidence:

- either in physical format, eg portfolio, hand drawn, hand written, sketchbook, etc
- or in digital format, eg digital presentation, screenshots, etc.

Follow the instructions on the front of the paper and label each piece of evidence in each task clearly with the task number.

At the end of the external assessment, there is a checklist. This helps you to make sure that you have included all the evidence needed.

Digital Evidence

If you submit your evidence in a digital format, you must make sure that you have transferred this to a storage media and that the files can be opened.

The preferred file format to use for this external assessment is pdf. Your invigilator can tell you about other acceptable file formats.

Save your evidence with the following file name:

- Surname_Initial_learner number
- eg Smith_J_123456789

Remember to save your work regularly during the external assessment.

Do not turn over until the invigilator tells you to do so.

Project Brief

JOYND – UP Festival have recently invited a group of young graphic designers to submit design ideas. You are part of this group.

JOYND – UP Festival is a new festival aimed at young people aged 12–18 years old.

The festival aims to promote and celebrate young people from all cultures, genders and beliefs.

The festival has a range of entertainment including live music, circus acts and spoken word and aims to be interactive, getting young people to not only watch the entertainment but to get involved.

The values of JOYND – UP Festival are:

- community
- enjoyment
- respect
- acceptance
- self-expression.

JOYND – UP Festival want you to design a poster that communicates their values and promotes the festival.

They want it to be a combination of imagery **and** typography.

The poster will be used to promote the festival.

You will need to provide your final design either digitally or physically to JOYND – UP Festival. You need to give reasons for your choice and how your design meets the requirements of JOYND – UP Festival.

You have a total of 10 hours to complete the brief.

Complete all parts of the task.

You should spend about **2 hours** on this task.

JOYND – UP Festival want to make sure that you consider all of the requirements of the brief.

They would like to see how you have interpreted the brief and want you to provide some initial graphic design ideas.

- 1 Your response to the brief **must** include:
 - your initial graphic design ideas
 - how your ideas will meet the requirements of the target audience
 - how your ideas will meet the organisers values of JOYND UP Festival.

Evidence	You must provide:
	your response to the briefyour initial graphic design ideas.
	You could use the following formats to give evidence of your initial graphic design ideas and response:
	 digital presentation written report audio/video description annotated design ideas
	 typography options sketches mind maps design sheets sketchbook.
	mind mapsdesign sheets

Task	2
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Complete all parts of the task.

You should spend about **3 hours** on this task.

JOYND – UP Festival want you to use your initial ideas and develop them further.

2 You must:

- experiment with the graphic design components to develop your ideas further
- annotate your experiments stating how your ideas use the graphic design components
- show all your experiments, including your rejected ideas.

Evidence	You must provide:		
	 your experiments and graphic design ideas. 		
	You could use the following formats to give evidence of your experimentation		
	 digital presentation blog/vlog design sheets experiments video with commentary annotated screenshots. 		

Task 3

Complete all parts of the task.

You should spend about 4 hours on this task.

You must produce your final completed poster to present to JOYND – UP Festival.

- 3 You must:
 - use imagery and typography
 - use the graphic design components
 - use the ideas developed in Task 2.

Evidence You must provide:
your final graphic design.
You could use the following formats to give evidence of your final graphic design:
physical graphic design
digital graphic design.

Please turn over for the next task.

Task	4
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Complete **all** parts of the task.

You should spend about **1 hour** on this task.

You must now evaluate your graphic design in relation to the brief.

- 4 Your evaluation **must** include:
 - the choices you made
 - how you used the graphic design components
 - the skills that you have used
 - the challenges that you have faced
 - how the design meets the brief and communicates the organisers values of JOYND – UP Festival.

Evidence	ce You must provide:		
	 your evaluation. 		
	You could use the following formats to give evidence of your evaluation:		
	annotated screenshots		
	written response		
	 video with commentary. 		

Evidence Checklist

Task Number	Evidence Type	Please tick (✓) one		
		Physical	Digital	
Task 1	Your response to the brief			
	Your initial graphic design ideas			
Task 2	Your experiments and graphic design ideas			
Task 3	Your final graphic design			
Task 4	Your evaluation			

This is the end of the external assessment.