

# Qualification factsheet

## Qualification overview

<b>Qualification title</b>	NCFE Level 1/2 Technical Award in Music Technology		
<b>Qualification number (QN)</b>	603/7008/7		
<b>Total qualification time (TQT):</b>	153	<b>Guided learning hours (GLH)</b>	139
<b>Entry requirements:</b>	This qualification is designed for learners aged 14–16 in schools and colleges but is also accessible for post-16 learners.		

## About this qualification

The Level 1/2 Technical Award in Music Technology is designed for learners who want an introduction to the music technology industry that includes a vocational and project-based element. The qualification will appeal to learners who wish to pursue a career in the music technology industry or progress onto further study.

The NCFE Level 1/2 Technical Award in Music Technology (603/7008/7) complements GCSE qualifications. It is aimed at 14 to 16 year olds studying key stage 4 (KS4) curriculum who are interested in the music technology industry. This qualification is designed to match the rigour and challenge of GCSE study. The qualification is graded at level 1 pass, merit, distinction and level 2 pass, merit, distinction and distinction\* (equivalent to GCSE grades 8.5 to 1).

This qualification is part of a suite of technical award qualifications that have been developed to meet the Department for Education's (DfE's) requirements for high-quality, rigorous qualifications that:

- have appropriate content for the learner to acquire core knowledge and practical skills
- allow the qualification to be graded
- provide synoptic assessment
- enable progression to a range of study and employment opportunities

## Qualification structure

To be awarded this qualification, learners are required to successfully demonstrate the knowledge and skills to meet the requirements of all 5 content areas of this qualification.

### Content areas

Content area 1: Introduction to music technology and the music business
Content area 2: The digital audio workstation (DAW)
Content area 3: Musical elements, musical style and music technology
Content area 4: Sound creation
Content area 5: Multitrack recording

## Assessment

The qualification has **2** assessments externally-set by NCFE: **one** non-exam assessment and **one** written examined assessment.

<b>Assessment breakdown</b>		<ul style="list-style-type: none"> <li>• 1 hour 30 minutes examined assessment</li> <li>• 17 hours non-exam assessment</li> </ul>
<b>Non-exam assessment (NEA)</b>	Weighting (60%)	Externally-set, internally marked and externally moderated: <ul style="list-style-type: none"> <li>• synoptic project</li> </ul>
<b>Examined assessment (EA)</b>	Weighting (40%)	Externally-set and externally marked: <ul style="list-style-type: none"> <li>• written exam</li> </ul>
<b>Total</b>	100%	Overall qualification grades: L1P, L1M, L1D, L2P, L2M, L2D, L2D*

## Progression opportunities

Depending on the grade the learner achieves in this qualification, they could progress to level 2 and level 3 qualifications and/or GCSE/A Levels.

Learners who achieve at level 1 might consider progression to level 2 qualifications post-16, such as:

- GCSE Music
- study at level 2 in a range of technical routes that have been designed for progression to employment, apprenticeships and further study; examples might include a Level 2 Technical Certificate in Music Technology

Technical certificate qualifications provide post-16 learners with the knowledge and skills they need for skilled employment or for further technical study.

Learners who achieve at level 2 might consider progression to level 3 qualifications post-16, such as:

- A Level Music (this will support progression to higher education)
- Level 3 Applied General Certificate in Music Technology
- Level 3 Certificate in Music Technology

Learners could also progress into employment or onto an apprenticeship. The understanding and skills gained through this qualification could be useful to progress onto an apprenticeship in the industry through a variety of occupations that are available within the industry such as producer, technician and arranger.



## Contact us

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